"爱情圣洁美丽，如盛开的玫瑰，是世间鲜红的太阳。从山野邂逅到冲破世俗羁绊，艾丽丝与王子的芭蕾舞步诠释真爱永恒，在花海与宫廷间舞出一曲赤诚坚守的浪漫史诗。"
内容由AI智能生成
有用
"Roses in full bloom" ballet musical five acts and seven performances2002v4.2
Love is holy and beautiful, love is a rose in full bloom.
Love is holy and beautiful, love is a rose in full bloom, love is power, and love is the bright red sun in the human world.
爱情圣洁美丽，爱情是盛开的玫瑰，爱情就是力量，爱情就是人类世间鲜红的太阳。
《盛开的玫瑰花》芭蕾舞音乐剧20幅全套16:9主题彩图生成提示词（完整版）统一标准：画幅16:9宽屏全景、欧式古典油画质感、暖调鎏金光影、远景森林/高山雪峰/欧式城堡、近景玫瑰花海/葡萄园/宫廷大殿；纯正统古典芭蕾舞动作，足尖舞、阿拉贝斯克、芭蕾托举、大跳、五位手位、屈膝行礼，单幅独立成景、不分镜头、不拼接，单人舞/双人舞/集体舞各自完整呈现，舞姿轻盈典雅、芭蕾专业体态，无普通民俗舞蹈动作。第一幕 山野邂逅·一见钟情 彩图1—3彩图1 艾丽丝·玫瑰园单人芭蕾独舞16:9全景，奥其敖山村漫山玫瑰花海，鎏金晨光漫洒。少女艾丽丝着浅杏色芭蕾纱裙，足尖立地，经典芭蕾阿拉贝斯克身姿，侧身轻俯轻抚红玫瑰，肢体舒展柔美，山野灵气拉满，纯单人芭蕾独舞，画面干净唯美。彩图2 山村村民·玫瑰园集体芭蕾采花舞16:9大场景全景，无边花海田园。山村舞者身着素雅田园芭蕾舞裙，整齐芭蕾五位手位，足尖小碎步围成圆阵，演绎芭蕾版采花群舞，队形规整、舞姿轻盈，田园氛围感浓厚，正统群芭蕾动作。彩图3 艾丽丝·霞光玫瑰特写芭蕾造型16:9中景16:9，霞光笼罩玫瑰花丛。艾丽丝足尖定点旋转定格，芭蕾柔婉手位轻托玫瑰花瓣，身姿亭亭玉立，如盛放玫瑰，单人芭蕾静态经典造型，色调温柔梦幻。第一幕 林间偶遇 彩图4—6彩图4 路德维希王子·林间单人芭蕾独舞16:9全景，山林原野、远处雪峰连绵。王子着贵族芭蕾狩猎礼服，挺拔站姿，芭蕾凌空大跳、移步转身，英气优雅，王室芭蕾体态十足，纯王子单人独舞，大气恢弘。彩图5 初遇对视·双人芭蕾初见定格16:9全景林间花海，艾丽丝与王子面对面驻足，双人芭蕾标准站姿，手位含蓄交错，身形微微侧身对视，舞步放缓、肢体克制又悸动，正统芭蕾双人站位造型，氛围感浪漫羞涩。彩图6 一见钟情·山野林间双人芭蕾造型16:9宽幅远景，雪山森林为背景。二人芭蕾侧身相依，轻度芭蕾托举雏形姿态，眼神交汇，身姿轻盈含蓄，定格一见钟情心动瞬间，纯古典芭蕾肢体语言。第二幕 花海生情·爱意渐浓 彩图7—10彩图7 王子艾丽丝·花海经典双人芭蕾16:9全景玫瑰花海，霞光温柔。双人标准芭蕾相拥、侧身旋转、优雅移步，专业芭蕾托举动作流畅唯美，默契十足，

浪漫氛围感拉满。彩图8 花间相伴·田园双人芭蕾慢舞16:9中景，葡萄藤蔓缠绕花田。二人芭蕾足尖缓步，并肩俯身打理花枝，芭蕾手位柔和雅致，动作细腻温柔，相恋恬静日常芭蕾姿态。彩图9 花海相拥·双人芭蕾近景特写16:9近景宽屏，漫天鲜花簇拥。二人芭蕾深情相拥定格，身姿挺拔柔美，肩颈线条优雅，古典芭蕾双人抒情造型，氛围感浪漫浓烈。彩图10 雪峰远景·花海双人芭蕾全景16:9超大远景，连绵高山雪峰为背景，整片玫瑰花海铺展。二人在花海中央完成芭蕾旋转、并肩伫立，全景构图大气唯美，芭蕾舞姿舒展大气。第三幕 王室阻拦·风波骤起 彩图11—13彩图11 王太后·宫廷威严单人芭蕾独舞16:9金碧辉煌城堡大殿，王太后身着华贵宫廷芭蕾礼裙，舞步沉稳庄重，芭蕾转身、抬手定格，气场冷峻威严，尽显王室权威，单人芭蕾气场向拉满。彩图12 王子与王太后·宫廷芭蕾对峙舞16:9城堡大殿全景，王子与王太后面对面芭蕾站姿对峙，肢体舞步张力十足，一人强硬威严、一人倔强坚守，芭蕾肢体冲突感强烈，无多余人物干扰。彩图13 宫廷侍从·宫廷礼仪集体芭蕾群舞16:9宫廷大殿全景，宫廷舞者身着华丽礼服，排列规整芭蕾队形，标准宫廷芭蕾礼仪舞步、五位手位同步演绎，氛围庄重压抑，正统宫廷群芭蕾动作。第四幕 赤诚坚守·冲破羁绊 彩图14—18彩图14 艾丽丝·花海思念单人抒情芭蕾16:9玫瑰花海暮色光影，艾丽丝独自足尖慢舞、阿拉贝斯克俯身凝望，舞步带着思念与坚韧，抒情向单人芭蕾，身姿柔弱却有风骨。彩图15 王子·宫廷坚守单人芭蕾独舞16:9城堡回廊，王子独自芭蕾大跳、挺身伫立，舞步铿锵坚定，挣脱宫廷束缚的芭蕾肢体表达，气场刚毅执着。彩图16 冲破阻碍·花海重逢双人芭蕾16:9花海宽屏全景，二人久别重逢，高难度芭蕾轻柔托举、相拥旋转，情感浓烈饱满，舞姿比初遇更深情坚定，专业双人芭蕾全套动作。彩图17 三人情感芭蕾共舞16:9花海与城堡交界霞光场景，艾丽丝温柔芭蕾姿态、王子守护伫立、王太后舞步逐渐软化，三人芭蕾站位错落，肢体情绪层层递进，典雅克制。彩图18 村民宫廷融合·和解集体芭蕾群舞16:9开阔原野花海，山村村民与宫廷舞者同台，融合田园芭蕾与宫廷芭蕾舞步，队形从分立到合围，舞姿欢快优雅，矛盾消融、全员共舞。第五幕 盛世婚礼·真爱永恒 彩图19—20彩图19 婚礼盛典·双人婚礼芭蕾16:9超大婚礼场景，花海红毯、城堡雪峰为背景。艾丽丝着婚纱芭蕾长裙，王子礼服造型，婚礼专属芭蕾托举、缓步移步、深情对视，圣洁唯美，标准婚礼双人芭蕾动作。彩图20 真爱永恒·全员盛大集体芭蕾收尾16:9史诗级宽屏全景，所有村民、宫廷舞者、侍从环绕新人，围成玫瑰花海环形芭蕾阵型，全员足尖齐舞、手位统一，定格幸福终章，恢弘盛大，纯古典集体芭蕾动作收尾。

《盛开的玫瑰花》芭蕾舞音乐剧，划分5幕7场，融入单人、双人、集体舞，同时贴合彩图视觉设定，让剧情与画面完美契合。经典芭蕾舞音乐剧《盛开的玫瑰花》完整剧本 剧本核心设定 1. 舞剧定位：浪漫主义古典芭蕾舞音乐剧，融合唯美芭蕾舞姿、抒情音乐剧唱段、恢弘群舞场面，以爱情为核心，演绎冲破世俗、坚守真爱的唯美故事2. 人

物设定- 艾丽丝：奥其敖山村少女，纯真美丽、温柔坚韧，擅长花艺与农耕，舞姿轻盈灵动，自带山野灵气- 路德维希：邻国王子，英俊儒雅、果敢执着，芭蕾舞姿挺拔优雅，兼具王室气度与赤诚真心- 王太后：王子母亲，端庄威严、恪守王室规矩，前期固执反对二人恋情，后期被真爱打动- 山村村民：善良淳朴，陪伴艾丽丝耕种花海，演绎集体田园舞- 王室侍从、宫廷舞者：烘托王室场景，演绎宫廷礼仪舞、群舞3. 核心主题：爱情圣洁美丽，爱情是盛开的玫瑰，爱情就是力量，爱情就是人类世间鲜红的太阳4. 舞台&画面风格：欧式古典油画质感，16:9大场景构图，暖色调为主，融合红、黄、蓝、绿、紫缤纷色彩；远景森林、原野、高山、雪峰、城堡，近景缤纷花海（玫瑰、郁金香、紫罗兰、百合）、田园庄园，全程适配20幅主题彩图视觉呈现5. 篇章结构：5幕7场，融入单人舞、双人舞、双人芭蕾、集体群舞、宫廷舞、田园舞等多元舞蹈形式 第一幕 山野邂逅·一见钟情 第一场 花海田园（对应彩图1-3） 场景：奥其敖山村花海田园，鎏金霞光笼罩，玫瑰、郁金香、百合漫山遍野，艾丽丝与村民在田间耕种、采摘鲜花舞蹈编排 - 集体田园舞：村民们身着质朴彩衣，手持鲜花、农具，舞步轻快活泼，勾勒出山野田园的惬意美好，展现山村生机勃勃的景象- 艾丽丝单人舞：聚光灯下，艾丽丝独自在花海中旋转、跳跃，舞步轻柔曼妙，抬手轻抚花瓣，俯身打理花枝，将少女的纯真灵动、对自然与生活的热爱演绎得淋漓尽致，身姿宛如盛放的玫瑰般柔美剧情：阳光洒满山野，艾丽丝悉心照料着自己种植的玫瑰与葡萄，村民们欢声笑语，一派祥和的田园风光，美好静谧的氛围为邂逅埋下伏笔。 第二场 林间偶遇（对应彩图4-6） 场景：花海旁的林间原野，远处可见连绵高山与皑皑雪峰，王子路德维希身着狩猎装，骑马步入山林舞蹈编排 - 王子单人舞：路德维希舞步挺拔矫健，展现狩猎途中的轻松与王室少年的英气，跳跃、迈步间尽显优雅气度- 双人初见舞：艾丽丝采摘鲜花时与王子擦肩而过，二人骤然对视，瞬间驻足；舞步放缓、交错，眼神交汇，略带羞涩与悸动，简单的肢体触碰、试探性的舞步配合，将一见钟情的心动、猝不及防的情愫完美呈现剧情：王子外出狩猎，误入山村花海林间，与正在采摘鲜花的艾丽丝偶然相遇，二人初见便被彼此的气质吸引，心底悄然萌生爱意，浪漫的情愫在山野间悄然蔓延。 第二幕 花海生情·爱意渐浓 第三场 倾心相伴（对应彩图7-10） 场景：奥其敖山村花海深处，葡萄藤蔓缠绕，鲜花竞相绽放，霞光愈发温柔舞蹈编排 - 双人芭蕾：艾丽丝与路德维希携手共舞，经典芭蕾托举、旋转、移步动作流畅唯美，舞步亲昵默契，时而并肩漫步花海，时而相拥轻舞，将相恋的甜蜜、心意相通的美好尽数展现- 辅助集体舞：村民们在远处围成圆圈，轻舞拍手，烘托二人甜蜜的恋爱氛围，凸显山野间纯粹的爱情剧情：王子频频来到山村，与艾丽丝在花海中相伴，一起欣赏鲜花、漫步林间，分享彼此的生活与心事，爱意日渐浓厚，认定彼此是此生挚爱，爱情如盛开的玫瑰般肆意绽放。 第三幕 王室阻拦·风波骤起 第四场 宫廷施压（对应彩图11-13） 场景：王室城堡大殿，金碧辉煌，庄重肃穆，王太后

端坐王座，宫廷侍从、舞者分立两侧舞蹈编排 - 王太后单人舞：舞步沉稳威严，抬手、转身间尽显王室权威与强硬态度，面部神情冷峻，表达对王子恋情的极力反对- 王子独舞+双人对峙舞：王子先是独自舞蹈，舞步满是挣扎与坚定，诉说自己对艾丽丝的真心；随后与王太后舞步对峙，身姿挺拔不肯退让，与母亲的强硬舞步形成强烈冲突，展现内心的坚守与反抗- 宫廷群舞：宫廷舞者身着华丽服饰，演绎庄重却压抑的宫廷礼仪舞，烘托王室规矩的冰冷、局势的紧张剧情：王太后得知王子与山村少女相恋，勃然大怒，以王室身份、门第规矩为由，竭力反对二人往来，逼迫王子放弃这段感情，王室的世俗压力成为爱情的巨大阻碍。 第四幕 赤诚坚守·冲破羁绊 第五场 初心不改（对应彩图14-16） 场景：一边是王室城堡的压抑殿堂，一边是山村花海的温柔天地，双线并行舞蹈编排 - 艾丽丝单人抒情舞：艾丽丝在花海中独舞，舞步带着思念与忧伤，却又透着坚韧，不曾放弃对爱情的期待- 王子单人坚定舞：王子在宫廷中舞步铿锵，挣脱宫廷束缚，每一个动作都彰显着坚守爱情、绝不妥协的决心- 双人重逢芭蕾：王子冲破阻拦，重返山村花海，与艾丽丝重逢；二人双人舞情感浓烈，托举、相拥更加深情，舞步中满是历经波折后的珍惜与坚定，携手对抗世俗阻碍剧情：面对母亲的强硬反对，路德维希始终坚守赤诚真心，绝不放弃艾丽丝；艾丽丝也始终坚守这份爱情，坚信爱情的力量。二人彼此坚守，心意愈发坚定，决心一起冲破门第与世俗的所有羁绊。 第六场 真心打动（对应彩图17-18） 场景：山村花海与城堡庄园交界处，霞光漫天，鲜花簇拥舞蹈编排 - 三人情感舞：艾丽丝、王子与王太后同框，艾丽丝舞步温柔却不失尊严，展现纯真与美好；王子始终守护在艾丽丝身侧，舞步坚定；王太后在二人真挚的舞步与情感感染下，舞步逐渐放缓、软化- 集体群舞：村民与宫廷侍从、舞者共同起舞，从对立到融合，舞步从压抑变得欢快，烘托矛盾化解、真爱动容的氛围剧情：王太后亲眼目睹二人坚定不移的爱情，被他们的真心、执着与爱情的圣洁力量深深打动，终于放下门第偏见，认可了艾丽丝，同意二人的恋情。 第五幕 盛世婚礼·真爱永恒 第七场 玫瑰盛典（对应彩图19-20） 场景：城堡庄园与花海相连的广阔场地，高山雪峰为背景，漫天霞光倾泻，遍地鲜花盛放，红毯铺地，一片喜庆绚烂舞蹈编排 - 婚礼双人芭蕾：艾丽丝身着华丽婚纱，王子身着礼服，二人共舞婚礼芭蕾，舞步唯美庄重、幸福洋溢，经典托举、旋转尽显爱情的圣洁与美好，成为全场焦点- 盛大集体舞：村民、宫廷舞者、侍从全员共舞，舞步欢快恢弘，融合田园舞的灵动与宫廷舞的优雅，色彩缤纷，场面盛大- 全员群舞收尾：所有舞者环绕二人，形成玫瑰花海般的舞蹈阵型，定格幸福瞬间剧情：艾丽丝与路德维希在漫天霞光与缤纷花海中，举行盛大的婚礼，携手走向婚姻的殿堂，收获了属于彼此的真爱。爱情如鲜红的太阳般照亮彼此的人生，如盛开的玫瑰般永恒绽放，全剧在浪漫、神圣、幸福的氛围中落幕。 20幅主题彩图对应剧情分镜 1. 彩图1：艾丽丝单人田园独舞，花海初景2. 彩图2：山村村民集体田园舞，全景花海3. 彩图3：艾丽丝轻抚玫瑰，山

野霞光特写4. 彩图4：王子路德维希林间单人舞，初入山村5. 彩图5：二人初见对视，舞步交错瞬间6. 彩图6：一见钟情，山野林间心动定格7. 彩图7：二人花海双人芭蕾，甜蜜初相伴8. 彩图8：王子陪艾丽丝打理花田，温馨画面9. 彩图9：花海相拥，浪漫双人舞近景10. 彩图10：远山雪峰下，二人花海共舞全景11. 彩图11：王太后宫廷单人舞，威严施压12. 彩图12：王子与王太后对峙舞蹈，宫廷冲突13. 彩图13：宫廷群舞，压抑王室场景14. 彩图14：艾丽丝花海思念单人舞15. 彩图15：王子宫廷坚定独舞，坚守真心16. 彩图16：二人冲破阻碍，重逢双人芭蕾17. 彩图17：三人情感舞，王太后态度软化18. 彩图18：全员共舞，矛盾化解19. 彩图19：婚礼双人芭蕾，盛世婚礼现场20. 彩图20：全员盛大群舞，真爱永恒收尾这份剧本把舞剧剧情和舞蹈形式。

英文精译（专业舞台剧正式版·适配海外公演/AI绘图英文提示词，文风典雅欧式戏剧风）标题&主题台词Roses in Full Bloom – Ballet Musical(Five Acts, Seven Scenes)Love is holy and sublime; love is a rose in full bloom.Love is sacred and beautiful. Love is a blooming rose.Love is strength, and love is the blazing red sun of the mortal world. Full Set of 20 Thematic 16:9 Art Illustration Prompts (Complete Version)Unified Standard RulesAspect ratio: 16:9 widescreen panoramic viewArt style: European classical oil painting texture, warm golden light and shadow; distant scenery of forests, alpine snow peaks and European castles; foreground of rose seas, vineyards and palace grand halls.Dance specification: authentic classical ballet movements exclusively — pointe dance, arabesque, ballet lift, grand jeté, five ballet positions, curtsy.Each piece is an independent complete scene, no split shots, no collage. Solo dance, pas de deux and group dance are presented completely respectively. Postures are graceful, elegant and professionally ballet-standard; no folk dance moves allowed. Act 1 Mountain Encounter · Love at First Sight (Illustration 1–3)Illustration 1 Alice – Solo Ballet in the Rose Garden16:9 panoramic view. Endless rose sea in the village of Oqi'ao bathed in golden morning glow. Young Alice wears an apricot ballet tulle dress, standing on pointe in a classic arabesque pose. She bends gently to caress a red rose, stretching her limbs softly and gracefully, filled with rustic aura. Pure solo ballet, clean and ethereal composition.Illustration 2 Villagers – Collective Ballet Flower-Picking Dance16:9 grand panoramic view of boundless floral countryside. Village female dancers in plain pastoral ballet dresses adopt unified five ballet positions, forming a circular formation with delicate pointe petit allegro. Classical ballet-style flower-picking group dance with neat formation and light elegant postures, strong rural idyllic atmosphere with authentic corps de

ballet movements.Illustration 3 Alice – Close-up Ballet Pose Under Glowing Sunset16:9 medium shot. Rose bushes shrouded in radiant sunset glow. Alice freezes in a pointe pirouette, holding rose petals with soft ballet port de bras. She stands gracefully like a blooming rose, a classic static solo ballet portrait with soft dreamy tones.Act 1 Forest Encounter (Illustration 4–6)Illustration 4 Prince Ludwig – Solo Ballet in the Woods16:9 panoramic view. Wilderness forest with rolling snow peaks in the distance. The prince in noble hunting ballet costume stands tall, performing ballet grand jeté and elegant touring turns. Noble, handsome and regal royal ballet temperament, pure prince solo dance, magnificent and grand.Illustration 5 First Encounter & Eye Contact – Pas de Deux Freeze Frame16:9 panoramic forest flower sea. Alice and the prince stand face to face in standard classical ballet stance with reserved intertwined port de bras. They gaze at each other sideways with slowed footsteps, restrained yet throbbing affection. Authentic ballet partnering pose, romantic and shy ambiance.Illustration 6 Love at First Sight – Pas de Deux Portrait in Wilderness Mountains16:9 wide distant view with snow-capped mountains and forest backdrop. The two lean sideways in ballet posture with a subtle preliminary ballet lift, eyes locked. Light and restrained movements freezing the moment of love at first sight, expressed through pure classical ballet body language. Act 2 Love Blooming in Flower Sea · Growing Affection (Illustration 7–10)Illustration 7 Prince & Alice – Classic Pas de Deux in Rose Sea16:9 panoramic rose sea under soft sunset glow. The pair embrace, rotate and glide elegantly in standard ballet, with smooth and aesthetic professional ballet lifts, full tacit understanding and intense romantic atmosphere.Illustration 8 Wandering Among Flowers – Pastoral Pas de Deux Adagio16:9 medium shot. Flower field twined with grape vines. The two stroll slowly on pointe, bending side by side to tend flowers with gentle refined ballet hand gestures. Delicate tender movements depicting the tranquil daily romance of lovers in perfect ballet posture.Illustration 9 Embrace in Blossoms – Close-up Pas de Deux16:9 widescreen close-up surrounded by blooming flowers. The pair freeze in an affectionate ballet embrace, tall and graceful figures with elegant neck and shoulder lines. Lyrical classical pas de deux portrait with strong romantic emotion.Illustration 10 Snow Peak Background – Panoramic Pas de Deux in Flower Sea16:9 ultra-wide distant view. Vast rose sea stretching beneath rolling snow-capped alps. The pair perform ballet rotations and stand side by side at the center of the flower field. Grand panoramic composition with expansive elegant

ballet gestures. Act 3 Royal Obstruction · Sudden Turmoil (Illustration 11–13)Illustration 11 Queen Mother – Dignified Solo Ballet in Palace16:9 magnificent golden palace hall. The Queen Mother in luxurious court ballet gown performs solemn steady ballet steps, dramatic turns and poised hand freezes. Cold, stern and authoritative royal aura, powerful solo ballet presence.Illustration 12 Prince vs Queen Mother – Confrontation Ballet Pas de Deux16:9 full palace hall view. Prince and Queen Mother stand opposite in confronting ballet stances with intense dramatic tension. One firm and authoritarian, the other stubborn and faithful. Strong emotional conflict expressed purely through ballet posture, no extra characters.Illustration 13 Palace Attendants – Court Etiquette Group Ballet16:9 panoramic palace hall. Court dancers in gorgeous formal costumes arrange into neat ballet formation, performing synchronized royal etiquette ballet steps and five positions. Solemn, suppressed atmosphere with authentic classical court corps de ballet. Act 4 Sincere Devotion · Breaking All Shackles (Illustration 14–18)Illustration 14 Alice – Lyrical Solo Ballet of Longing16:9 rose sea at dusk twilight. Alice dances slowly alone on pointe, bending in arabesque gazing afar. Movements filled with longing yet inner perseverance, lyrical solo ballet with delicate yet resolute grace.Illustration 15 Prince – Resolute Solo Ballet in Palace16:9 palace corridor. The prince performs powerful ballet grand jeté and stands firm and upright. Forceful determined footsteps expressing the will to break free from royal constraints, resolute and unyielding aura.Illustration 16 Overcoming Obstacles – Reunion Pas de Deux in Flower Sea16:9 widescreen flower sea panorama. The reunited couple perform soft advanced ballet lifts and intimate rotational embraces with deep intense emotion. More affectionate and resolute than their first encounter, complete professional pas de deux performance.Illustration 17 Emotional Trio Ballet16:9 glowing sunset scenery at the border of flower sea and royal castle. Alice maintains gentle dignified ballet posture; the prince stands guard beside her; the Queen Mother's dance movements gradually soften. Layered emotional expression through well-proportioned ballet positioning, elegant and restrained.Illustration 18 Villagers & Court Integration – Reconciliation Group Ballet16:9 open wilderness flower sea. Village dancers and court dancers perform together, blending pastoral and court ballet styles. Formation shifts from separation to union with joyful elegant steps, symbolizing conflict resolved and all united in dance. Act 5 Grand Wedding · Eternal True Love (Illustration 19–20)Illustration 19 Wedding Ceremony – Bridal Pas de Deux16:9

ultra-grand wedding scene with flower carpets, castle and snow peaks as backdrop. Alice in bridal ballet gown and the prince in formal attire perform exclusive wedding ballet lifts, gliding strides and tender eye contact. Sacred, pure and perfect wedding pas de deux movements.Illustration 20 Eternal True Love – Grand Finale Group Ballet16:9 epic widescreen panoramic view. All villagers, court dancers and attendants surround the newlyweds, forming a rose-shaped circular ballet formation. All dance in unified pointe and port de bras, freezing the final happy moment. Magnificent grand finale with pure classical corps de ballet closure. Play Script Brief IntroRoses in Full Bloom – Ballet MusicalStructured into 5 Acts & 7 Scenes, integrating solo ballet, pas de deux and large group dance. Strictly aligned with the visual setting of the 20 thematic illustrations for perfect integration of plot and imagery.Core Script Settings1. Style Positioning: Romantic classical ballet musical, blending ethereal ballet choreography, lyrical musical arias and magnificent group dance scenes. Centered on love, narrating a timeless romance of breaking secular prejudice and staying true to sincere love.2. Characters- Alice: Innocent, gentle and resilient maiden from Oqi'ao Mountain Village; skilled in floristry and farming. Light, flexible dance with natural rustic charm.- Ludwig: Prince of the neighboring kingdom; handsome, refined and resolute. Upright elegant ballet posture with royal grace and sincere devotion.- Queen Mother: Prince’s mother; dignified, regal and bound by royal traditions. Initially stubbornly opposed to the romance, eventually moved by true love.- Villagers: Kind and simple folk; accompany Alice in tending the flower fields and perform pastoral group dance.- Royal Attendants & Court Dancers: Set the royal atmosphere with court etiquette dance and corps de ballet performances.3. Core Theme: Love is holy and beautiful; love is a rose in full bloom. Love is strength, and love is the blazing red sun of humanity.4. Stage & Visual Style: European classical oil painting texture, 16:9 wide-screen cinematic composition dominated by warm tones with rich red, yellow, blue, green and purple hues. Distant views: forests, wilderness, mountains, snow peaks, European castles. Foreground: blooming flower seas (roses, tulips, violets, lilies) and pastoral manors. Fully matched with the 20 thematic illustrations.5. Structure: 5 Acts & 7 Scenes featuring diverse dance forms: solo, pas de deux, classical ballet partnering, corps de ballet, court dance and pastoral folk ballet. (后续5幕7场完整剧情、舞蹈编排、20幅彩图分镜对照表. 四语完整精译 一气呵成（法语｜俄语｜西班牙语｜意大利语专业戏剧芭蕾术语、舞台剧正式语体、可直接用于公演海报/剧本/AI绘图提示

词）开篇总述法语Traduction française, russe, espagnole et italienne d’un seul tenant : version anglaise professionnelle pour théâtre officiel, adaptée aux représentations à l’étranger et aux prompts de création d’images IA, style littéraire classique européen de drame.俄语Перевод на французский, русский, испанский и итальянский языки единым текстом : профессиональная английская версия для официальной театральной постановки, адаптированная для зарубежных показов и ИИ-промптов для генерации изображений, стиль элегантный европейский драматический.西班牙语Traducción al francés, ruso, español e italiano de forma continua : versión inglesa profesional para teatro oficial, apta para funciones internacionales y prompts de IA para generar imágenes, con estilo dramático europeo elegante y clásico.意大利语Traduzione in francese, russo, spagnolo e italiano in un unico flusso : versione inglese professionale per rappresentazioni teatrali ufficiali, adatta per spettacoli internazionali e prompt IA per immagini, stile drammatico europeo elegante e classico. 标题 & 主题台词法语La Rose en Pleine Floraison – Comédie musicale de ballet(Cinq actes, sept scènes)L’amour est saint et sublime ; l’amour est une rose en pleine floraison.L’amour est sacré et beau. L’amour est une rose éclose.L’amour est une force, et l’amour est le soleil rouge ardent du monde mortel.俄语Расцветшая Роза – Балетный мюзикл(Пять актов, семь сцен)Любовь свята и возвышенна; любовь – расцветшая роза.Любовь священна и прекрасна. Любовь – цветущая роза.Любовь – это сила, и любовь – пламенно-красное солнце земного мира.西班牙语La Rosa en Plena Floración – Musical de Ballet(Cinco actos, siete escenas)El amor es santo y sublime; el amor es una rosa en plena floración.El amor es sagrado y hermoso. El amor es una rosa florecida.El amor es fuerza, y el amor es el sol rojo ardiente del mundo mortal.意大利语La Rosa in Piena Fioritura – Musical di Balletto(Cinque atti, sette scene)L’amore è santo e sublime; l’amore è una rosa in piena fioritura.L’amore è sacro e bellissimo. L’amore è una rosa sbocciata.L’amore è forza, e l’amore è il sole rosso ardente del mondo mortale. 20幅16:9主题插画全套提示词 · 统一规范法语Jeu complet de 20 illustrations thématiques au format 16:9 (version intégrale)Règles standard unifiéesFormat d’image : vue panoramique grand écran 16:9Style artistique : texture de peinture classique européenne, lumière et ombre dorées chaudes ; arrière-plan lointain : forêts, sommets enneigés alpins, châteaux européens ; premier plan : mers de roses, vignobles, grands salles royales.Norme de danse : exclusivement des mouvements de ballet

classique authentiques – danse sur pointes, arabesque, porté de ballet, grand jeté, cinq positions du ballet, révérence.Chaque illustration forme une scène complète et indépendante, sans coupure de plan ni collage. Danse solo, pas de deux et danse de groupe sont représentés dans leur intégralité. Les postures sont gracieuses, élégantes et conformes aux normes professionnelles du ballet ; aucun mouvement de danse folklorique n'est autorisé.俄语Полный набор из 20 тематических иллюстраций 16:9 (полная версия)Единые стандартные правилаСоотношение сторон: панорамный широкоэкранный вид 16:9Художественный стиль: текстура европейской классической живописи, тёплый золотистый свет и тени; дальний план: леса, заснеженные альпийские пики, европейские замки; передний план: моря роз, виноградники, королевские залы.Танцевые нормы: только аутентичные движения классического балета – танец на пуантах, арабеска, балетный подъем, большой прыжок, пять балетных позиций, реверанс.Каждая иллюстрация – цельная независимая сцена, без разбиения на кадры и коллажа. Соло, парный и групповой балет представлены полностью. Позиции грациозные, элегантные, профессионально балетные; народные танцевальные движения запрещены.西班牙语Conjunto completo de 20 ilustraciones temáticas en formato 16:9 (versión completa)Reglas estándar unificadasRelación de aspecto: vista panorámica de pantalla ancha 16:9Estilo artístico: textura de pintura clásica europea, luz y sombra dorada cálida; fondo lejano: bosques, picos alpinos nevados, castillos europeos; primer plano: mares de rosas, viñedos, salones reales.Normativa de danza: solo movimientos auténticos de ballet clásico – danza de puntas, arabesco, elevación de ballet, gran salto, cinco posiciones de ballet, reverencia.Cada ilustración es una escena completa e independiente, sin fragmentos ni montajes. Danza solista, de pareja y coral representadas íntegramente. Posturas elegantes, refinadas y ajustadas al estándar profesional del ballet; se prohíben movimientos de danza folclórica.意大利语Set completo di 20 illustrazioni tematiche in formato 16:9 (versione completa)Regole standard unificateRapporto d'aspetto: vista panoramica widescreen 16:9Stile artistico: texture pittorica classica europea, luci e ombre dorate calde; sfondo lontano: foreste, cime alpine innevate, castelli europei; primo piano: mari di rose, vigneti, sale reali.Norme di danza: esclusivamente movimenti autentici di balletto classico – danza sulle punte, arabesco, sollevamento ballettico, gran salto, cinque posizioni del balletto, riverenza.Ogni illustrazione è una

scena autonoma e completa, senza spezzettature né montaggi. Danza solista, di coppia e di gruppo rappresentate integralmente. Posture aggraziate, eleganti e conformi agli standard professionali del balletto; vietati movimenti di danza popolare.